

TABLE OF CONTENTS

Preface	iv
History and Philosophy	
1. In Retrospect: The Kodály Phenomenon, 1964–1997 Mary Alice Hein, SNJM	1
2. Zoltán Kodály: His Contribution to Music Education Thomas S. Kite	7
3. Making (Which?) Music Together Lois Choksy	29
4. The Circle of Life: Music, Nature and Human Possibility Gail Needleman	38
Folk Music and Culture	
5. The Importance of Folk Materials: The “Little Story” and the “Big Story” James Cuskelly	43
6. The Cuckoo in the Mythology and Folklore of Europe Lily Storm	49
7. Sea Shanties: The Hardy Survivors Eleanor G. Locke	66
8. Making Music as the Language of Community: Toward an Organizational Framework for North American Folksong Research Jerry L. Jaccard	72
9. The Music Educator as a Fieldworker: Discoveries in the Field Miriam B. Factora	90
10. Sweet Betsy from Smithfield? Judith Johnson	103
11. Culture, Identity and Place in the Kodály Concept Frank A. York	113
12. The Kodály Concept Finds Eager Students in Malawi Andrea Matthews	124