



# JOY THROUGH THE MAGIC OF MUSIC CREATIVE MUSICIANSHIP CLASS

INTRODUCTION TO THE KODÁLY AND KOKAS MUSIC EDUCATION SYSTEM

**KATA KÖRTVÉSI, CLINICIAN**

---

SATURDAY, APRIL 2, 2022

10AM - 12PM

ONLINE VIA ZOOM

FEE: PAY WHAT YOU CAN

**The training of musicianship skills through singing, movement and the development of stylistic knowledge.**

This workshop combines the pedagogy of Zoltán Kodály and Klára Kokas. The two methods should not be separated from each other; their goal is the same, but they reach it in different ways: both compliment and help each other in practicing, instrumental and general music teaching. The fusion of the Kodály philosophy with the Kokas concept provides a perfect, holistic basis for all musical understanding and activity.

---

**WWW.NCAKE.ORG**

# JOY THROUGH THE MAGIC OF MUSIC CREATIVE MUSICIANSHIP CLASS

---

The Kodály concept was inspired by the philosophies of the Hungarian composer and educator, Zoltán Kodály (1882 – 1967). Throughout Kodály's writings are the notions that a person cannot be complete without music and that music serves to develop a person on all levels – emotionally, spiritually and intellectually. The use of the voice is one of the most defining features of the Kodály approach. The voice is the most accessible of all instruments and this makes it most suitable for musical instruction and can lead to a highly developed musical ear.

Solfege is not only the alphabet of music but also its grammar, syntax, style, it is the key to the full understanding of music.  
– Kodály Zoltán

Children capture music with their imagination, this is why they are able to take in intimately even the most difficult pieces of music.

What they are learning is not the music itself, but the sensitivity leading to music.

– Klára Kokas

The Kokas pedagogy developed by one of Hungary's most inspiring music pedagogues, the late Klára Kokas, who proved that the Kodály concept of music education is not a closed educational system but that it can be complemented by various creative pedagogical approaches. This experience based pedagogy has its roots in the Kodály philosophy. An encounter with the most beautiful songs and lyrics of our folk music, the active, profound reception of classical masterpieces is the most authentic manifestation of Kodály's idea that "music belongs to everyone."

---

Kata Körtvési is a graduate of the Liszt Ferenc Academy of Music (Hungary) in Music Education and Choral Conducting.

Kata was Assistant Lecturer in Solfege, Music Theory, Score Reading and Choir Conducting at the Liszt Ferenc Academy of Music Teacher Training Institute. She worked as the Solfege Teacher of the Hungarian Radio Children's Choir. Kata was also the music director in drama and musical performances as well as the conductor at Sure Chamber Theatre, Szkéné Theatre, Jókai Mór Theatre and Jászai Mari Theatre.

Since 2010 she has been working as Artist Teacher at the Zoltán Kodály Pedagogical Institute of Music of the Liszt Ferenc Academy of Music.

As a Music Teacher, Choir Conductor and Kokas Educator, Kata has given workshops in Australia, Canada, China, England, Estonia, Finland, Georgia, Germany, Italy, Ireland, Malaysia, the Netherlands, Scotland, Singapore, South-Korea, Spain, Turkey and the United States of America.

---